

*The*

# CROSSROADS

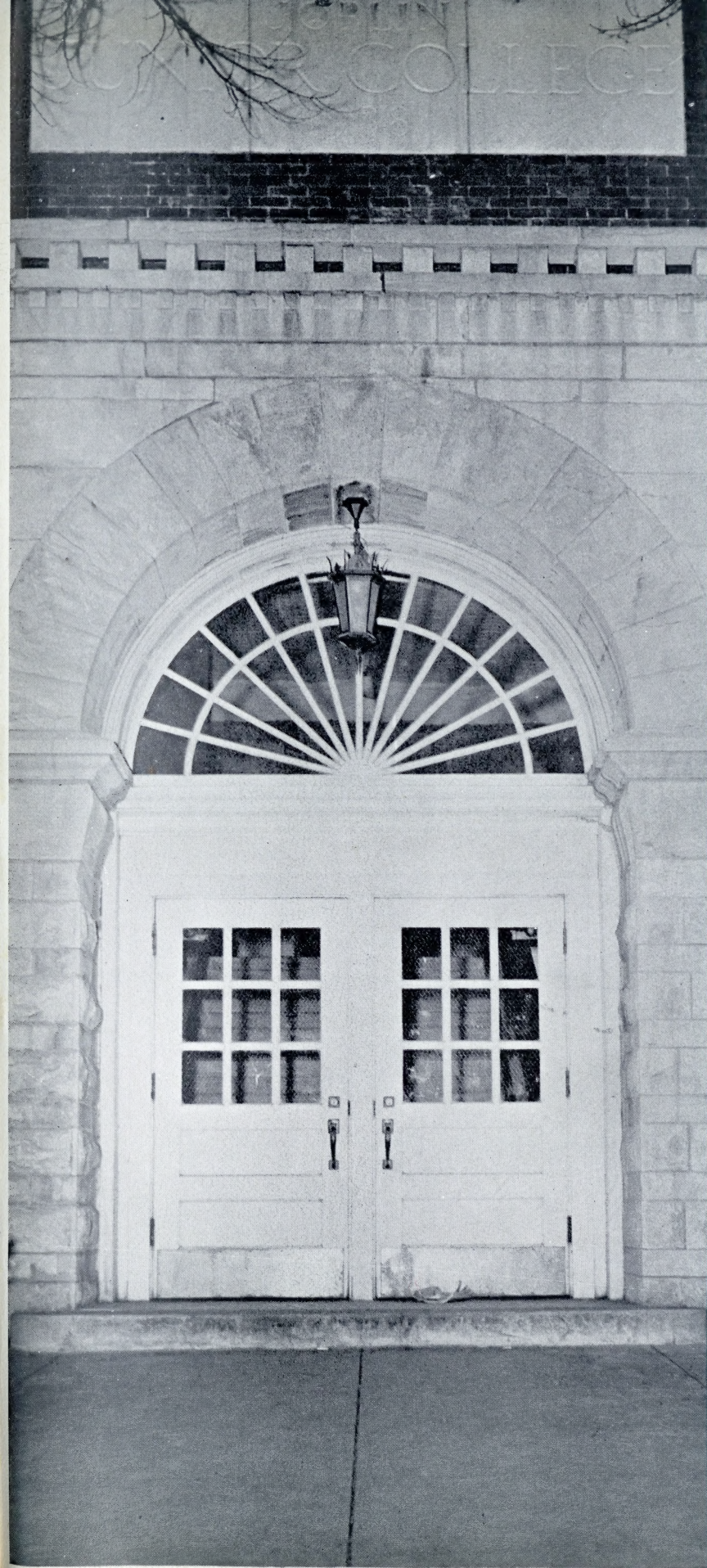
1943

J.J.C.







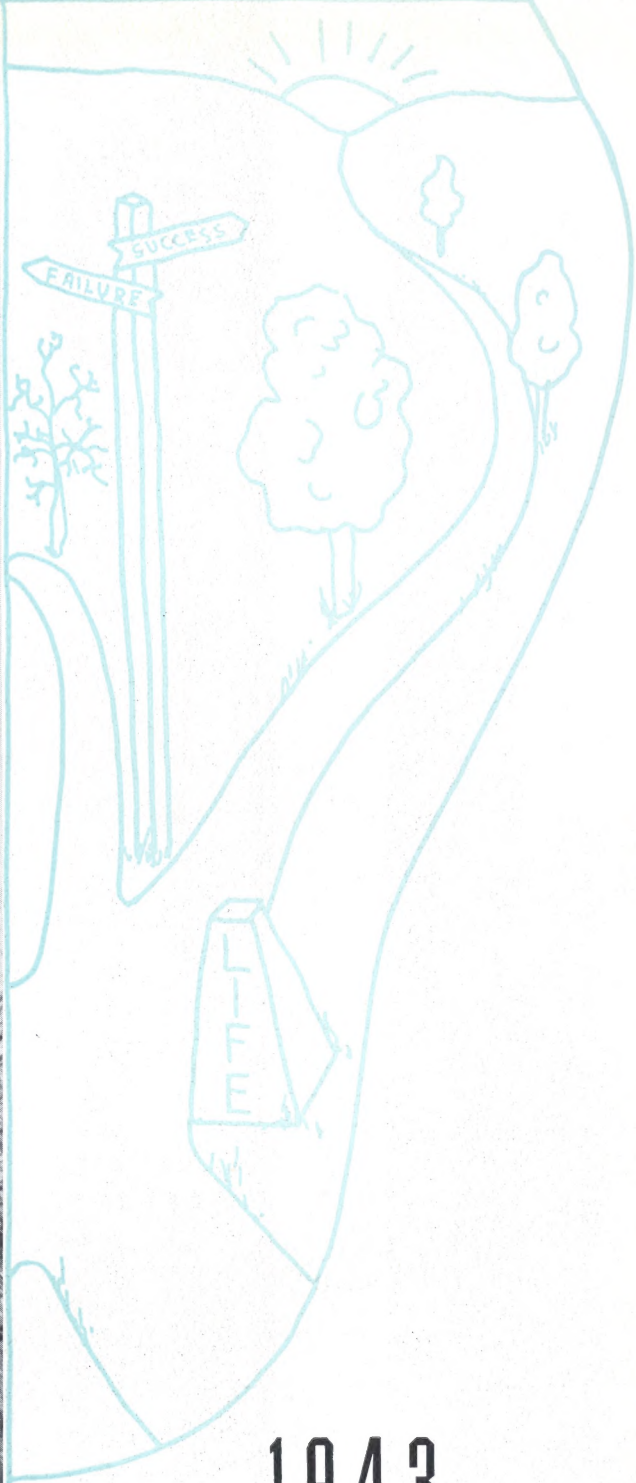


# CROSSROADS









1943

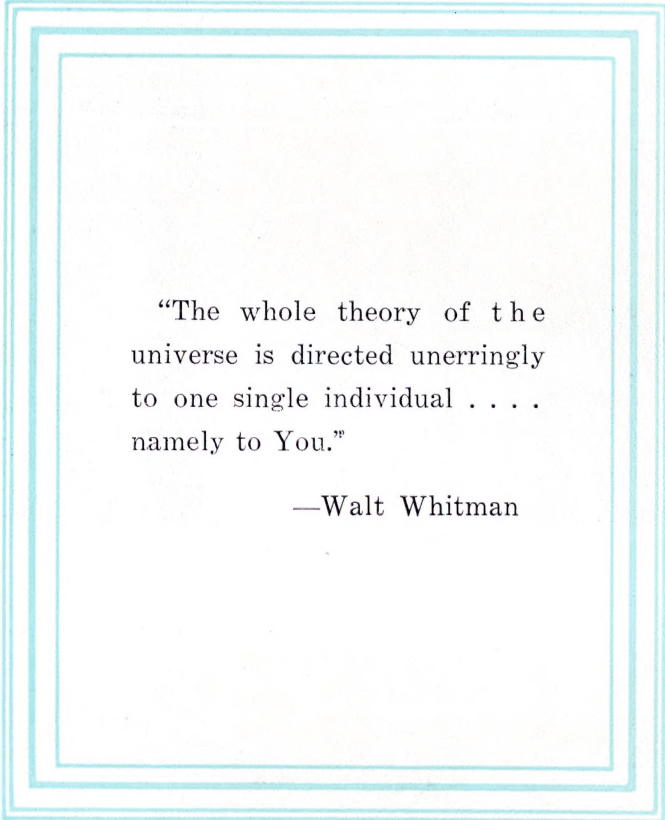
# CROSSROADS

ANNUAL PUBLICATION  
OF THE STUDENTS OF  
JOPLIN JUNIOR COLLEGE  
JOPLIN, MISSOURI



# *Dedication*

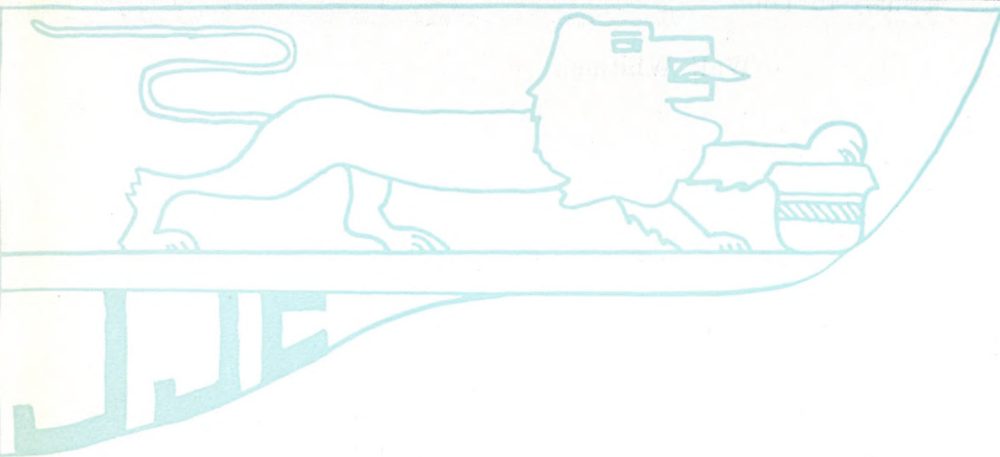




“The whole theory of the  
universe is directed unerringly  
to one single individual . . . .  
namely to You.”

—Walt Whitman





# *Foreword*







# J. J. C. Service Honor Roll

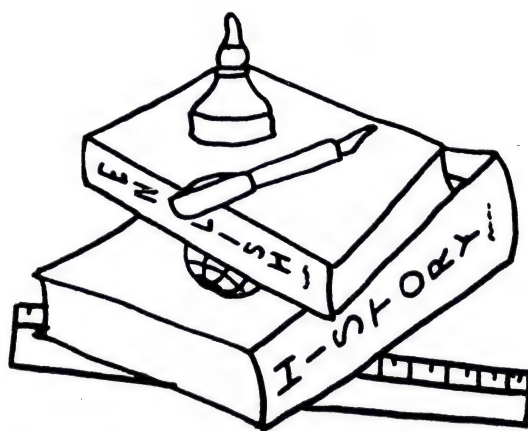
The following list of names includes only the names of the freshmen and sophomores (1942-1943) who were attending J. J. C. at the time of their entering the armed forces. Since the editors of the Crossroads were unable to compile a complete and accurate list of the names of the alumni who are serving Uncle Sam, they thought it better to omit such a list altogether. Perhaps a complete and accurate list of the alumni can be compiled for the Crossroads of 1944.

Junior Martin—Army  
Ralph Nutz—Army  
Floyd Holden—Marines  
Jay S. Rodney—Marines  
Robert Smith—Army  
Tom Cheek—Navy  
Dan Abernathy—Air Corps  
Frank Burrow—Navy  
Howard Dale—Army  
Fred Hadley—Coast Guard  
Alan Sayles—Army  
Edward Stratton—Army  
David Thompson—Army  
Howard Vest—Army  
George Wright—Army  
Vaughn Woodard—Air Corps  
Ralph Stogsdill—Army  
Charles Street—Army Air Corps  
Robert Harrison—Army Air Corps  
Otis Largen—Army  
Vernon Lawson—Army  
Clarence Mathias—Army  
Charles Galbraith—Army  
Bill Gandy—Army  
George Gibson—Army Air Corps  
William Bock—Navy  
Roy Brewer—Army  
Robert Brosius—Army  
Byron Brown—Army  
Jack Cornwall—Army  
John Cragin—Army  
Paul Rawson—Army  
Herman Ross—Army  
Robert Rousellot—Army  
Francis Struewing—Army  
Walter Tonnies—Army  
Ralph Trussell—Army  
Leo White—Navy  
Billy Jeffers—Army  
Carl Longnecker—Army Air Corps  
Billy Marshall—Army  
Allen Morgan—Navy  
Winston Moss—Army  
Charles McGehee—Army Air Corps  
Lee Andrew McNeel—Army  
James O'Hara—Army  
Thomas O'Hara—Army  
Houston Olson—Army  
Charles Patrick—Army Air Corps  
Kenneth Patterson—Army

Jack Pearson—Army  
Everett Ard—Army Air Corps  
John Berrian—Army  
John Burrows—Army  
Milburn Carlson—Army  
Bob Close—Army  
Ernest Digby—Army  
Robert Dunne—Army  
Charles Frisby—Army  
Verdaine Gibson—Army  
Frank C. Hackett—Army Air Corps  
Charles Hedrick—Army  
Bud Hinkle—Army  
Burl Hamilton—Navy Air Corps  
Philip Campbell—Army Air Corps  
Charles Lang—Army  
Charles Miller—Army  
Keyton Nixon—Army  
Jack Parker—Army  
Robert Perry—Army  
George McClintick—Army  
Jack Maret—Army  
Billy Ash—Army  
Dick Gamble—Army  
James Hanna—Army  
Charles Hamm—Army  
William Heck—Army  
Edwin Hughes—Army  
Albert Perras—Army  
Delbert Perras—Army  
Paul Schaefer—Army  
Whitney Smith—Army  
Bob Todd—Army  
Glen Crumbliss—Army Air Corps  
Bob Hendry—Navy  
Jr. Morton—Army  
J. W. Morgan—Navy  
Bill Oliver—Army Air Corps  
Robert Preston—Army Air Corps  
Robert Prince—Army Air Corps  
Charles Russell—Army  
Lloyd Sill—Army  
Paul Curry—Army Air Corps  
Donald Sweeten—Army  
Rex Smith—Navy  
Glenn White—Navy  
Jack Crusa—Navy  
Joe Wilson—Navy  
Bill Nixon—Army  
Norman Watson—Army



# BOOK ONE







**Joplin Public Schools**  
E. A. ELLIOTT, SUPERINTENDENT

**TO THE STUDENTS OF JOPLIN JUNIOR COLLEGE:**

upon your achievements during the most uncertain period of your school life, and may I wish for you in the coming years, that you may have health enough to make your work a pleasure; wealth enough to support your needs; strength to battle with difficulties; and overcome them; charity to forgive your enemies; hope to remove all anxious fears of the future; and, faith to make real the things of God.

We are engaged in the job of a serious, uncivilized business of war — a task that is unpleasant and repulsive. May I express the hope that you may all render a good account of yourselves in whatever sphere you may occupy. The assignment of you will be given is different from anything you have ever planned, yet it is a privilege as well as a responsibility, for us to do everything we can to defend the American way of life. There is now but one thing to do — make the most of it — say we all be good soldiers.

The uniform our boys will shortly put on stands for high and noble principles upon which this nation was founded, and has since existed; principles, that to much of the rest of the world are unknown. It stands for freedom among men and nations; the right to live and the will to let live; it stands for humanity, civilization, and Christianity.

May God speed the day when peace shall be again in the world and may we soon have a happy homecoming.

Most sincerely yours,  
*E. A. Elliott*  
Superintendent of Schools



# BOARD OF EDUCATION



Ray Carlson      E. A. Elliott  
Paul Van Pool

Charles Wells

Mark Henderson      John Scott, Jr.  
Joe Reeves      Clifford Casey





JOPLIN JUNIOR COLLEGE  
H. E. BLAINE, DEAN  
JOPLIN, MISSOURI  
May 21, 1943

Dear Student:

To the traveler the crossroads may present a problem or an opportunity. He may proceed from here in one or four ways at least. Here a decision must be made, and that decision is often difficult. The question arises whether to go straight ahead, turn to the right, left, or back. The traveler is helped at this point by well marked highways.

To the college student the college may be, and often is, a very vital point of decision. Fortunate is that student to whom the right road has become very clear. He knows which road is the best road regardless of difficulties in travel that particular road may present. In this right way or has not the courage to do is to ascertain which of these ways is the first thing to do is to ascertain which of these ways is the right one for him. Here wise guidance is helpful. The college attempts to give such guidance.

The right road may be a difficult one, but these difficulties are usually surmountable if one possesses courage and determination. The wrong road may seem easier and smoother, made smooth often by the number that have coasted down it. Coasting is great sport, but its place is not on the highway of life. The right road should lead to higher ground.

Sincerely,  
*H. E. Blaine*  
H. E. Blaine, Dean  
Joplin Junior College



I want a book what's got  
some pretty pictures in it.



And so this fellow says to the  
other fellow, he says, "Sa-a-  
a-a-a, Janie."



No, no, say it isn't so.











1. Gene Hatfield  
Vera Steninger  
Wm. N. Collins  
Ada Coffey  
Ellis Kindred

2. Mary B. Porter  
Paul R. Stevick  
Martha McCormick  
H. C. Gockel  
Fern Green

3. Oliver Sovereign  
Marie Guengerich  
H. C. Chamberlain  
Edna Drummond  
P. W. Barker

4. Nira Wright  
Arthur Boles  
Eula Ratekin  
William Dale  
Fern Claycomb

5. John McFetters  
Merle Martin  
Chas. P. Winchester  
Lillian Spangler

6. Ernie Whitfield  
Dorothy Stone  
C. S. Osborn  
L. Beryl Harman  
Mae Marshall

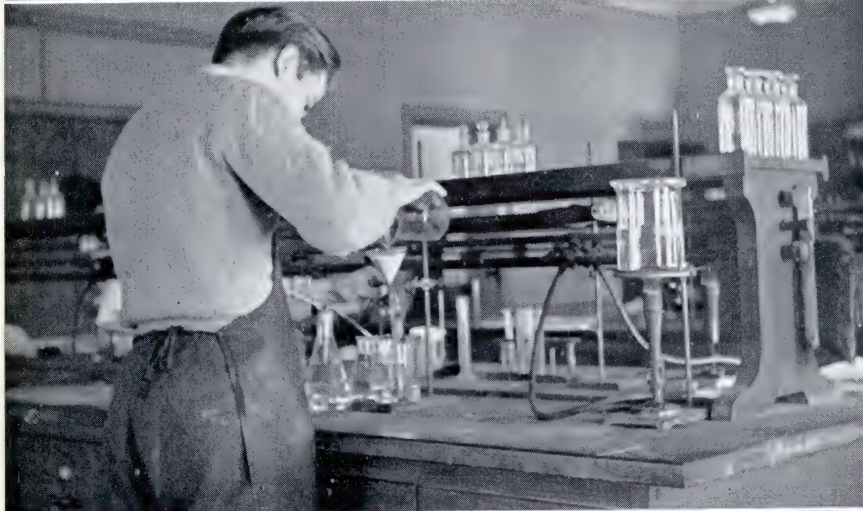
7. Sid Cobine  
Edith Gorman  
Edwin McReynolds  
Alta Dale  
Norman J. Ranum







Pardon me, dearie, but your  
paint is showing!



Now you're cookin' with gas!



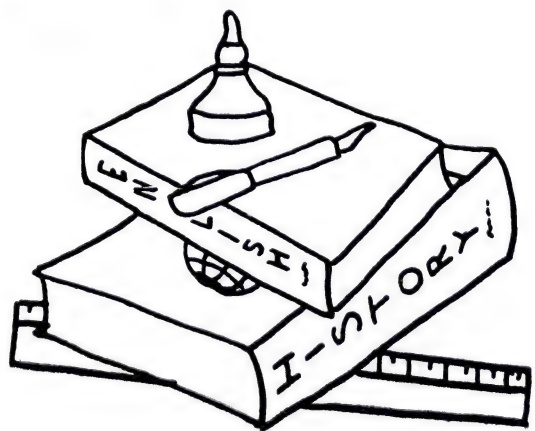
Say, kid, what do you see in  
those lil' things?



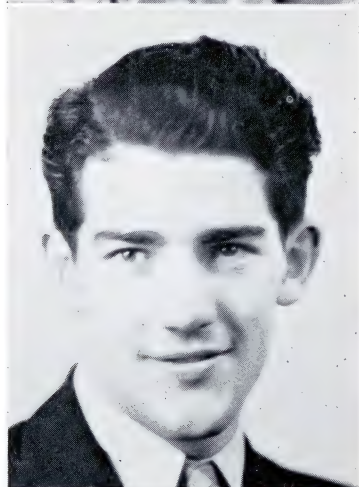
The early bookworms make  
the grade.



## BOOK TWO







# SOPHOMORES

1943

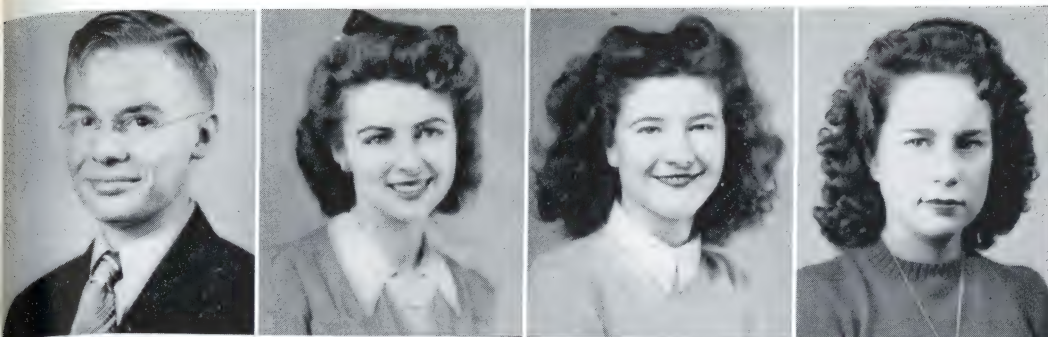


We sophomores, perhaps more than any other sophomores in the history of our college, have considered seriously our duties and obligations to ourselves, to our college, and to our country; for the conditions under which we have studied this year have been conditions far different from those under which most college sophomores in the past have studied. When we entered the halls of J. J. C. in September, 1942, our country was at war. No student, regardless of his individual nature or temperament, could be untouched by the knowledge of this fact. We knew that our responsibilities were great ones. If we could not immediately enter into the armed services, at least we could study sincerely and diligently to prepare ourselves for any occupation at home or abroad into which our country may see fit to place us. We hope we have not failed in this.

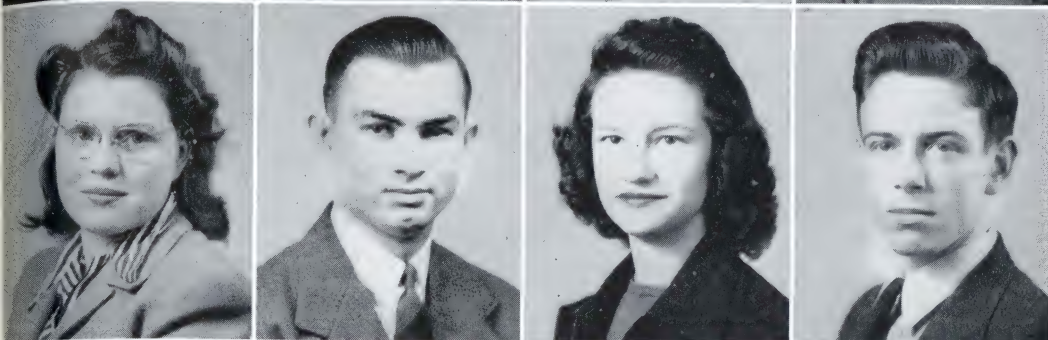


BOB ROUSSELOT  
JIM O'HARA  
GERRY BENGE

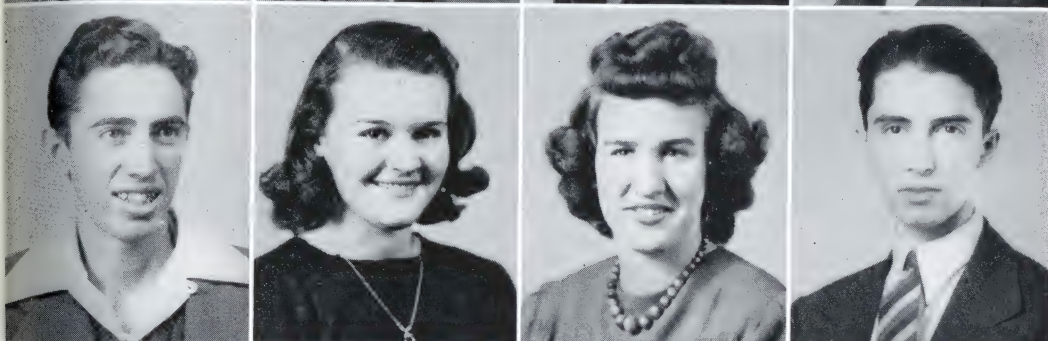




Aikin, Richard  
Avery, Lois  
Bartlow, Dorothy Sue  
Bengel, Geraldine



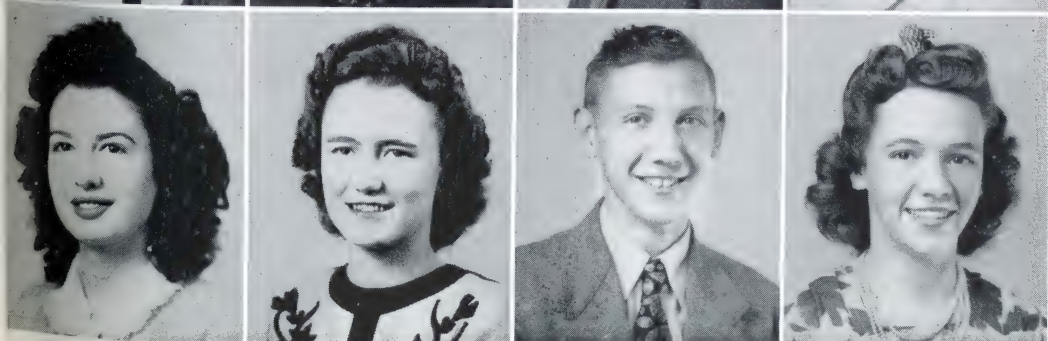
Calvert, Dorothy  
Carter, J. S.  
Cater, Mary Margaret  
Chesney, Wayne



Cornwall, Jack  
Coulter, LaMora  
Craig, Imogene  
Cromer, Kenneth



Crouch, Margaret  
Dale, Howard  
English, Winifred  
Farneman, Hazel



Finley, Mildred  
Foshay, Donna  
Galbraith, Charles  
Guthals, Frankee



Hadden, James  
 Hanna, James  
 Hedrick, Charles  
 Hight, Kathaleen



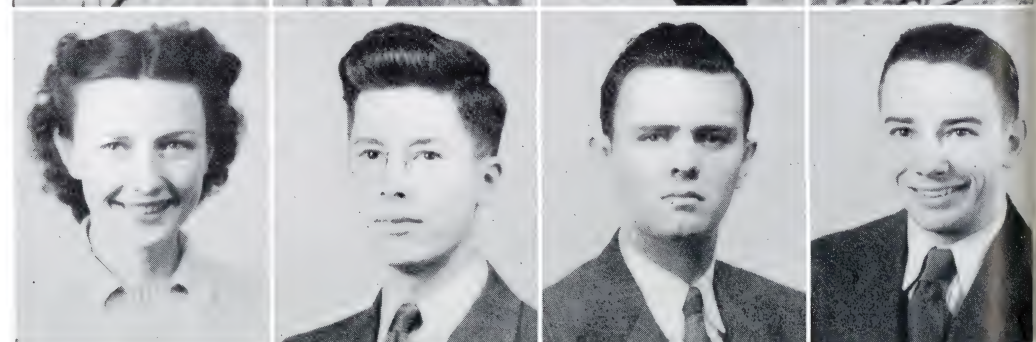
Hosp, Naydene  
 Howey, Wanda Jean  
 Hüser, Betty Jean  
 Jones, Harriet



Lawson, Ruth  
 Little, Edna Ann  
 Longnecker, Carl  
 Manzer, Bonnie



Marlatt, Mary Lou  
 Morgan, Allen  
 McGehee, Charles  
 McNeel, Lee



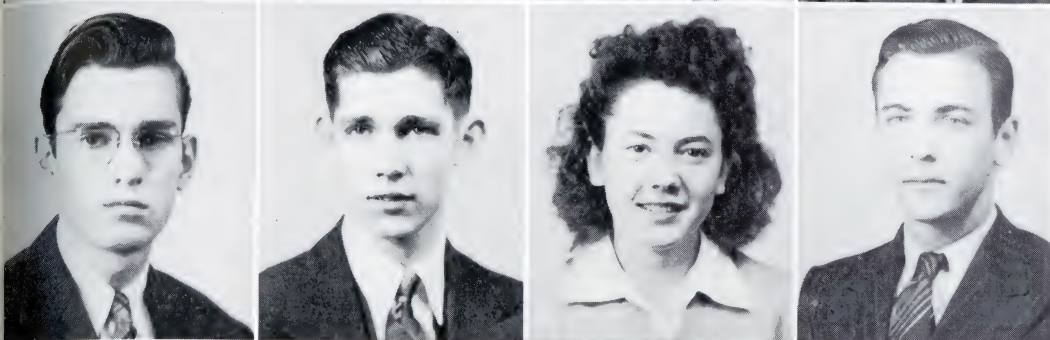
Nixon, Keyton  
 Nutz, Helen  
 O'Hara, James  
 O'Hara, Thomas



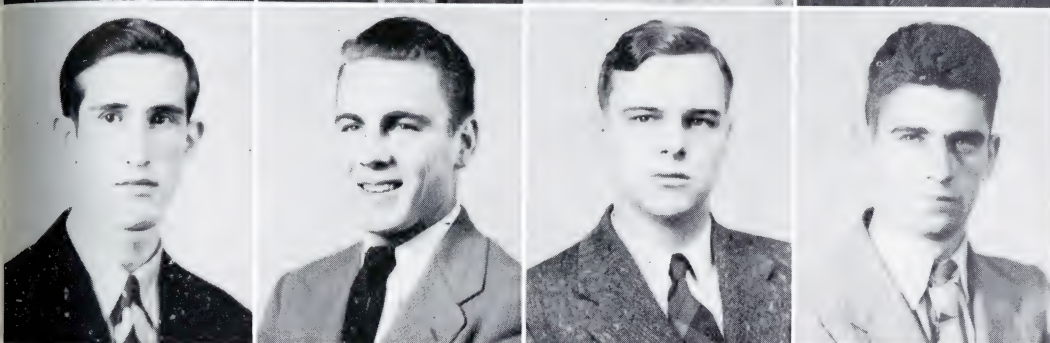




Pahlow, Isabel  
Palmer, June  
Paschall, Jean  
Patrick, Charles



Patterson, Kenneth  
Preston, Robert  
Randall, Mary Catherine  
Rhodes, Donald



Roderique, Francis  
Rogers, Douglas  
Ross, Herman  
Russell, Charles



Sayles, Alan  
Scott, Dorothy  
Sill, Lloyd  
Smith, Robert



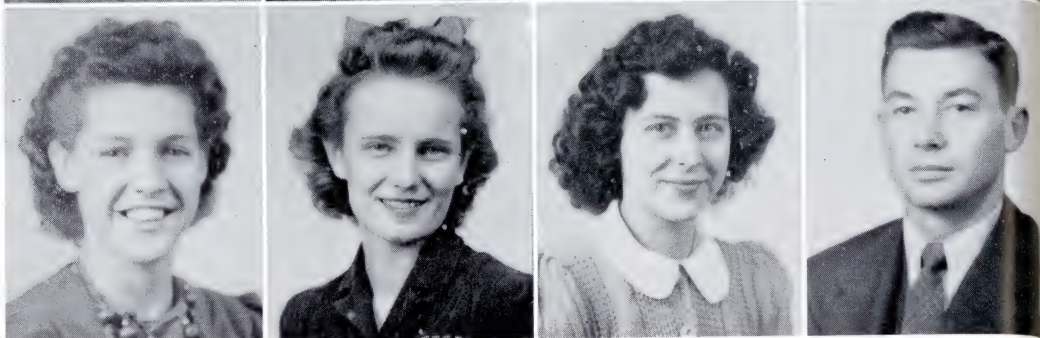
Snyder, Wilfred  
Stemmons, Dorothy  
Stevens, Mary  
Todd, Robert



Turner, Bob  
 Van Horn, Lois  
 Wade, Nadine  
 Walker, Jane



Wetherall, Elizabeth  
 White, Llewellyn  
 Wray, Lucille  
 Wright, George



# New Students Matriculating at Joplin Junior College for Second Semester, January 19

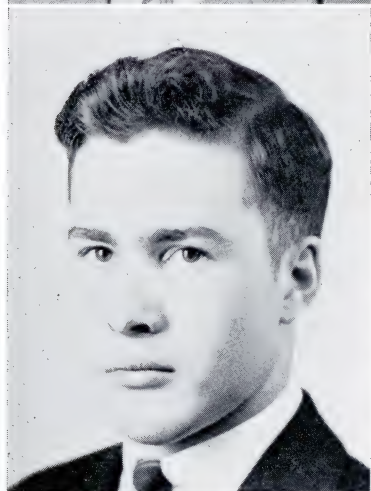
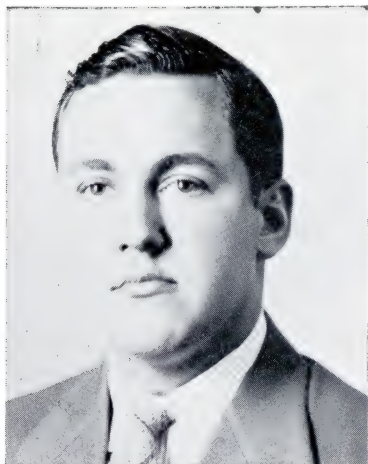
## FROM SENIOR HIGH SCHOOL

Betty Ashworth  
 Alice Jean Bebee  
 John Bennett  
 Christopher Chilcutt, Jr.  
 Frances DeVilbiss  
 Eutharah Ehrhart  
 Albert Eubanks  
 Wilbur Fear  
 James Glenn  
 Joe Hakan  
 Lois Marie Hedrick  
 Billie James  
 Kenneth LaNear  
 Enid Mae Legg

William Leffen  
 Wilda Moss  
 James Robert Moulton  
 Dale Owens  
 William McGee  
 Galen Nash  
 Billie Rose Parrent  
 John Roe  
 James Rohm  
 Carroll Smith  
 June Toops  
 James Webb  
 Charles Whitsett  
 Richard Williams

Bobby Carr  
 Marion Barnhart  
 Isabelle Duensing  
 Mrs. Burnett Roberts  
 Nan Hamilton  
 Albert Perras  
 Claude Perras  
 Donald Tetrick  
 Mrs. Bessie Van Horn  
 Frank Hackett  
 Rose Glick  
 Marjorie Caldwell  
 Mildred Denney





# FRESHMEN

1943



Smiling and carefree we freshmen came to Joplin Junior College in 1942, each with the ambition to excel.

Distinguishing ourselves in the many extra-curricular activities, we have had many students who have become outstanding in athletics, music, dramatics, and art.

The officers of our class were well organized with J. C. Reider as our president, Edwin Hughes, vice president, and Martha Jean Brown, secretary. •



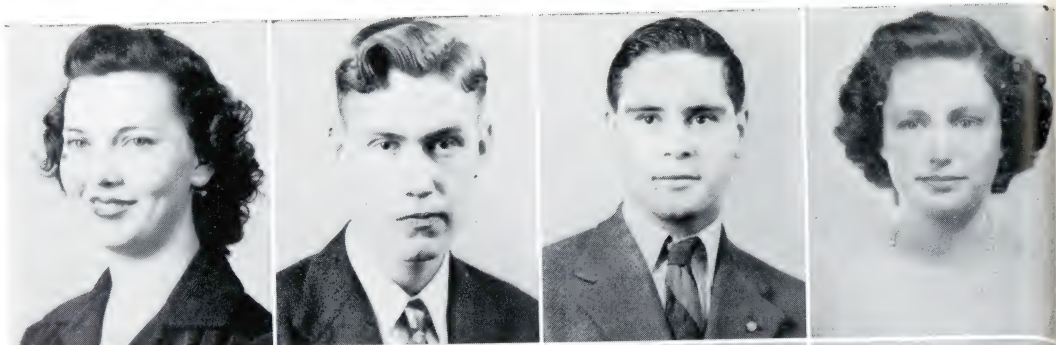
J. C. REIDER

EDWIN HUGHES

MARTHA JEAN BROWN



Alexander, Anne Marie  
Ard, Everett  
Ash, Billy  
Balsley, Betsy



Berrian, John  
Blair, Raymond  
Brotherton, Betty  
Brosius, Bob



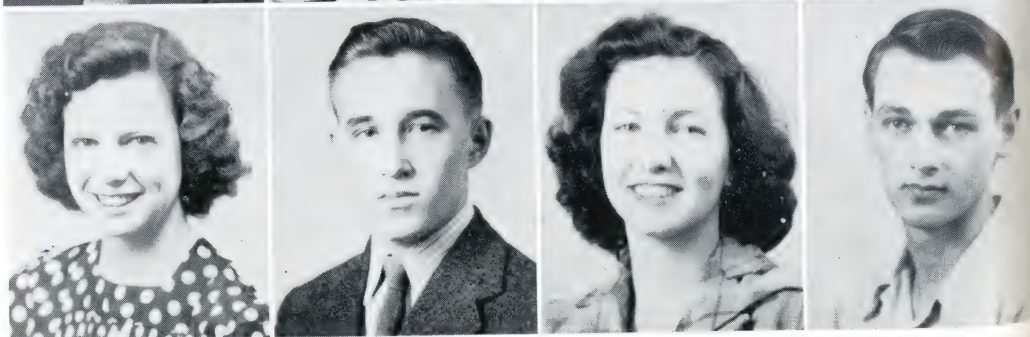
Brown, Byron  
Brown, Martha Jean  
Burk, Rosamond  
Bunce, Mary Virginia



Burrow, Frank  
Burrow, John  
Burt, Maty Marie  
Cantrell, Garland



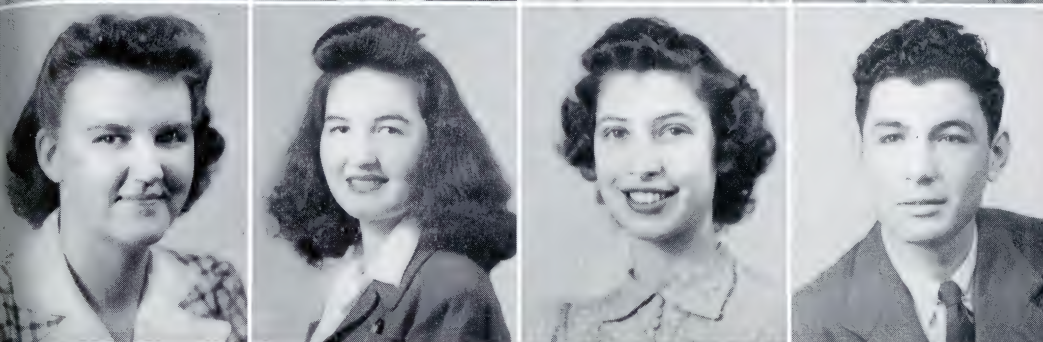
Casner, Wanda Jo  
Cheeney, Kermit  
Cline, Carol  
Close, Robert







Combs, Almeta  
Cox, Dan  
Cox, Shirley  
Crumbliss, Glen



Day, Lizbeth  
DeVaney, Claudine  
DeVillers, Betty  
Dudley, George



Dunne, Bob  
Edds, George  
English, Shirley  
Farmer, Mary Lou



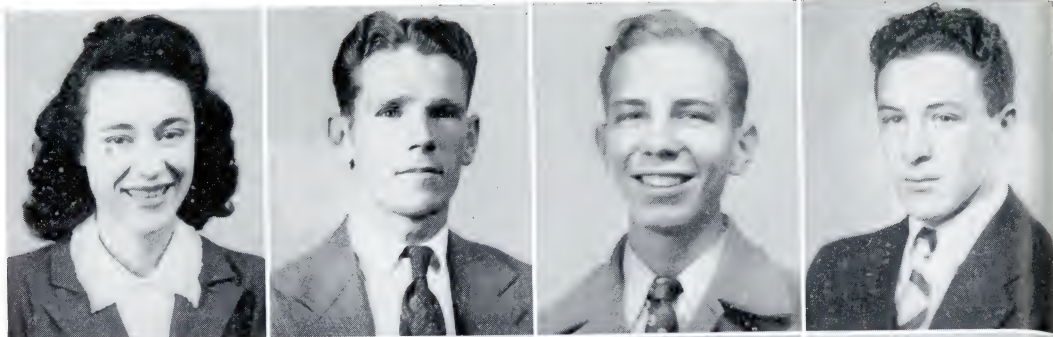
Fields, Roy, Jr.  
Filler, Virginia  
Gamble, Dick  
Geisert, Nina



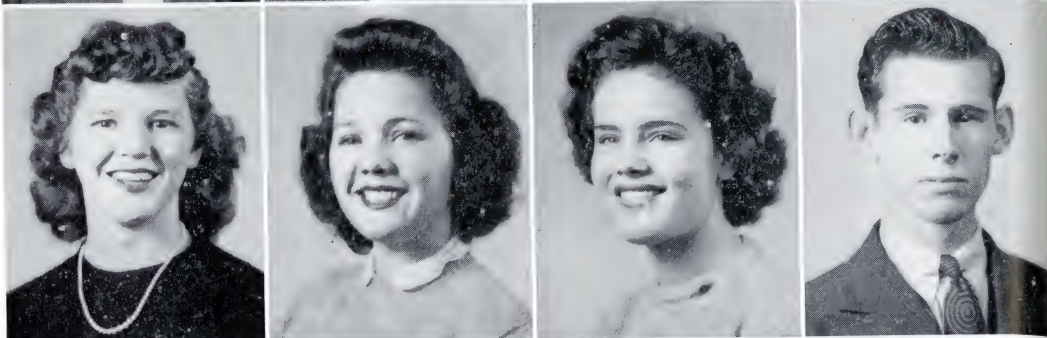
Gibson, Verdaine  
Gilbreath, Margaret  
Goodrich, Geraldine  
Grider, Cletis



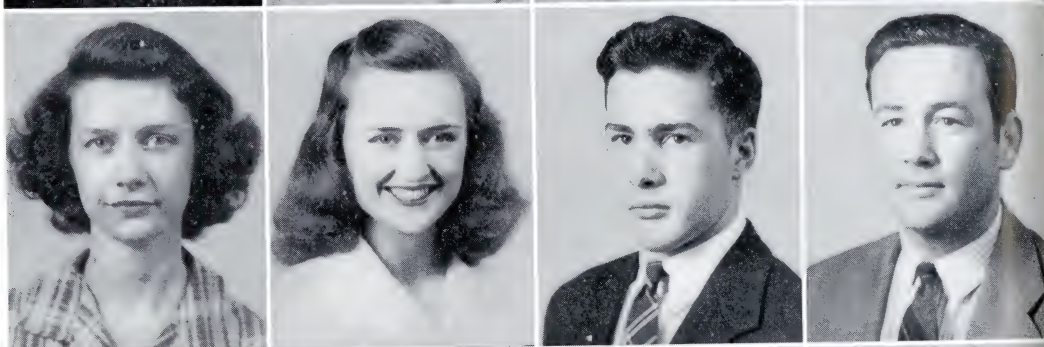
Gum, Mary  
 Hadley, Fred  
 Hamilton, Burl  
 Hamm, Charles



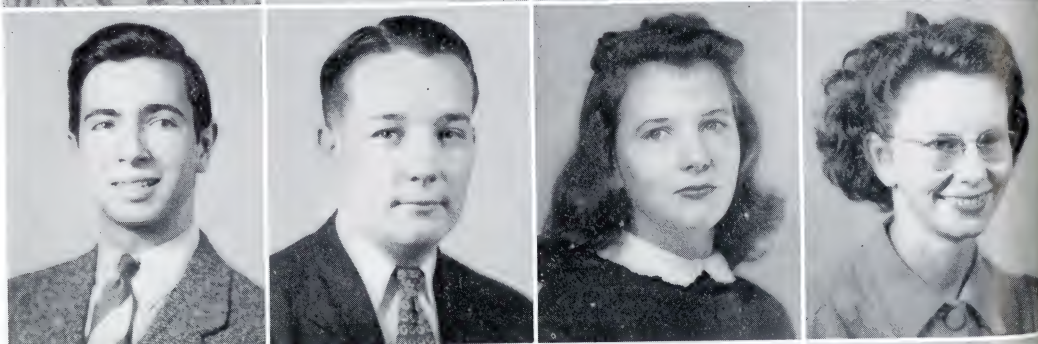
Hampton, Marjorie  
 Hatfield, Shirley  
 Hawk, Donna Jean  
 Hinkle, Bud



Henley, Mignon  
 Hinds, Magie  
 Hughes, Edwin L.  
 Jeffers, Bill



Johnson, Harry, Jr.  
 Kunce, Rexford  
 Kost, Marilyn  
 Laird, June



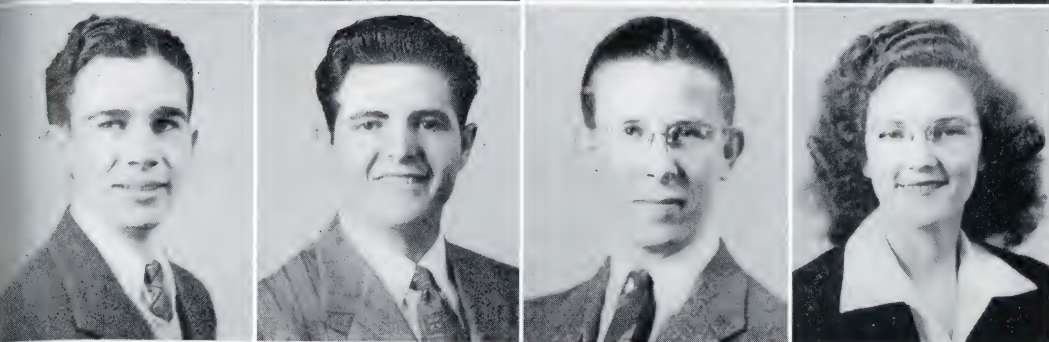
Lankford, Virginia  
 Lawson, Vernon  
 Long, Charles  
 Lorgen, Otis







Magoon, Suzanne  
Maret, Jack  
Marshall, Beulah  
Marshall, Billie



Mathias, Clarence  
Morgan, J. W.  
Morrison, John  
Morrison, Juanita



McClintick, George  
Nelson, Charlotte  
Nickel, Wallace  
Olson, Houston



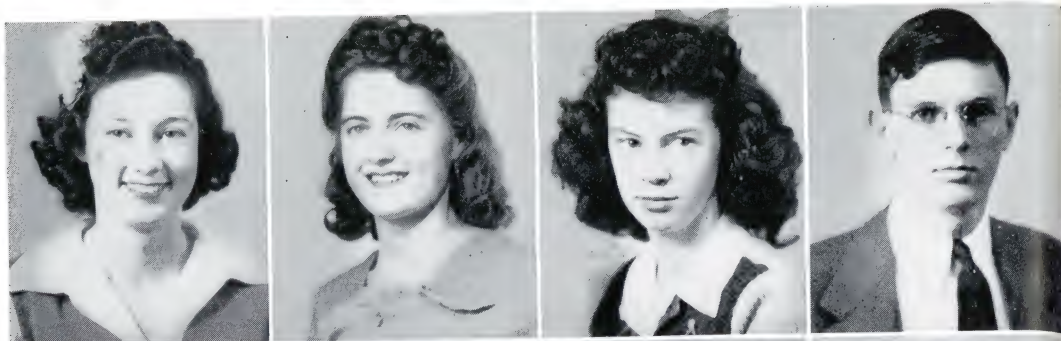
Parker, Jack  
Paul, Minnie Ruth  
Pearson, Jack  
Pelsue, Carolyn



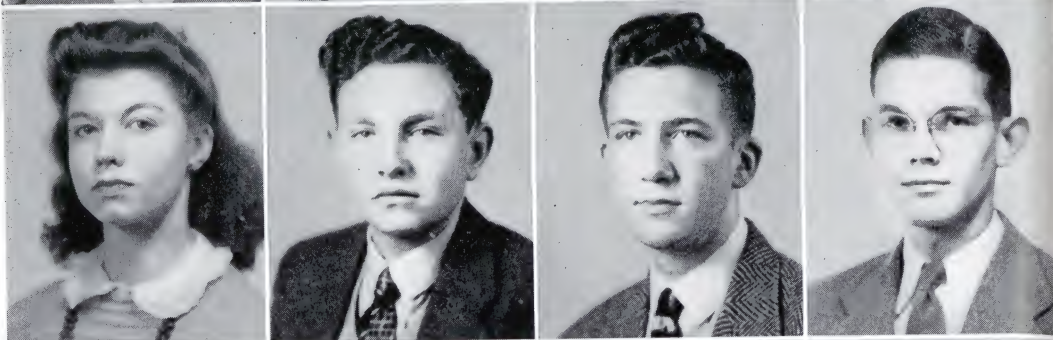
Phillips, Rita  
Pinnell, Bill  
Rawson, Paul  
Reynolds, Rosalyn



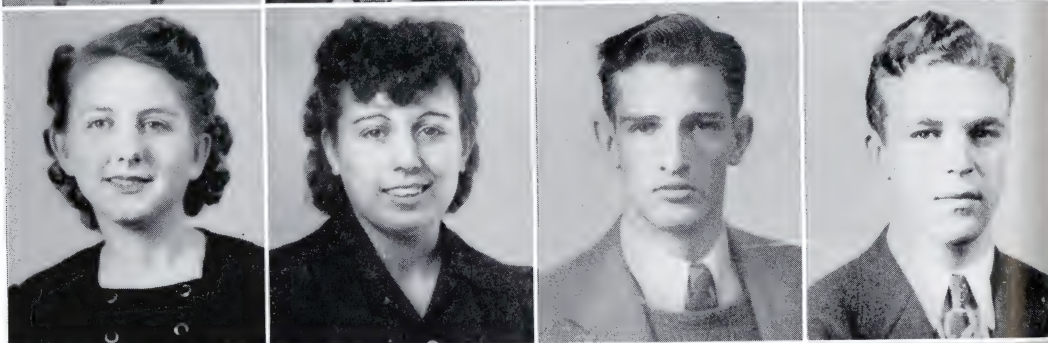
Rice, Mary  
 Russell, Betty Dale  
 Sanders, Nancy  
 Schaffer, Paul



Schellack, Catherine  
 Setser, Kenneth  
 Smith, Whitney  
 Souter, Robert



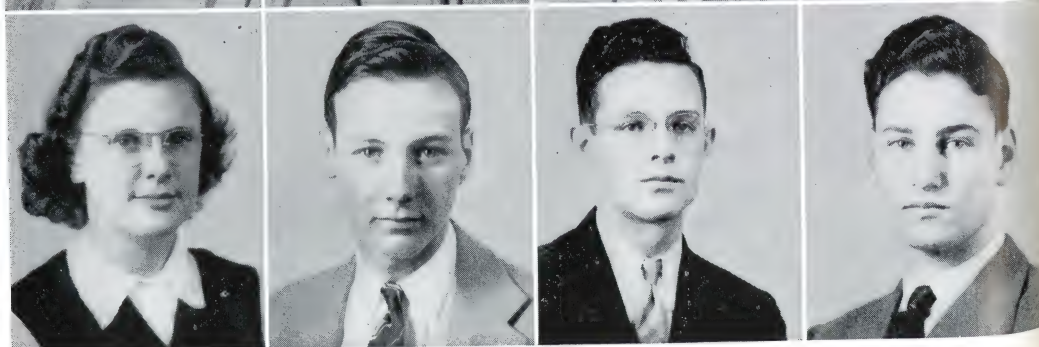
Springer, Eugenie  
 Stowell, Gerry  
 Stratton, Edward  
 Street, Charles



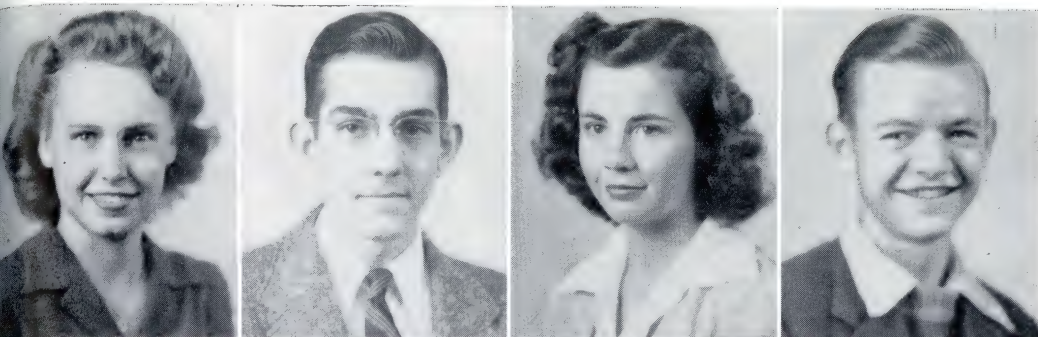
Struewing, Francis  
 Talbot, Imogene  
 Tracy, Sally Ann  
 Troutman, Martha Lee



Tweed, Joan  
 Walker, Tom  
 Watson, Norman  
 Weil, Edward



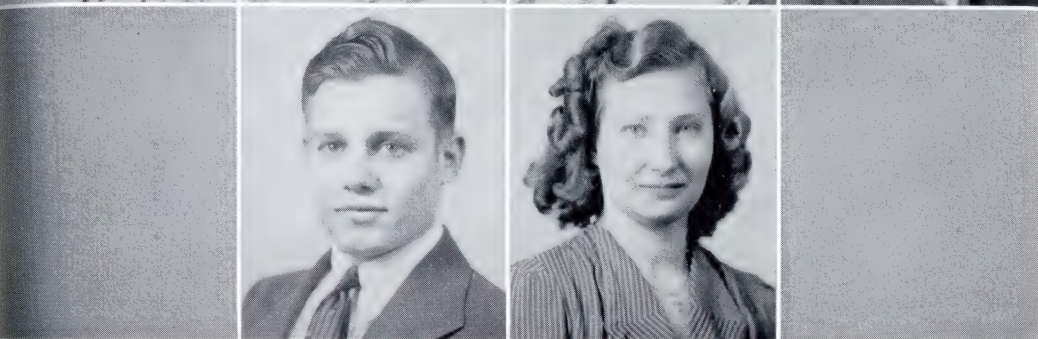




Wetherall, Frances  
White, Tom  
Williams, Jean  
Woodward, M. Vaughn

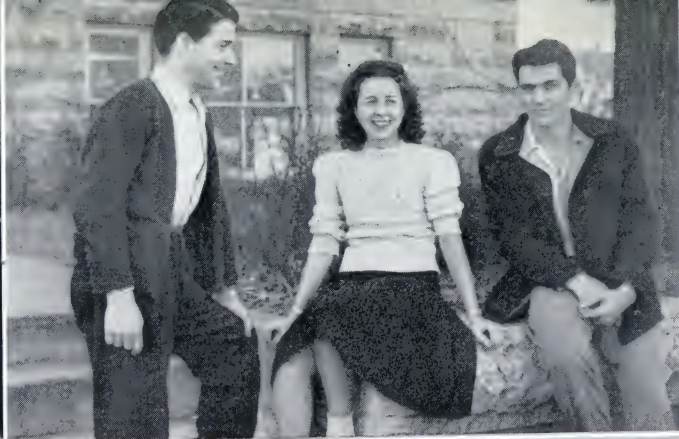


Wommack, Jean  
Woods, Audrey  
Woods, Ellen  
Yaryan, Bob



Yeary, Dallas  
Zaerr, Celia





The maestro, herself.

The "sophicers"



Where's Tom?

Drink to me only with thine eyes.

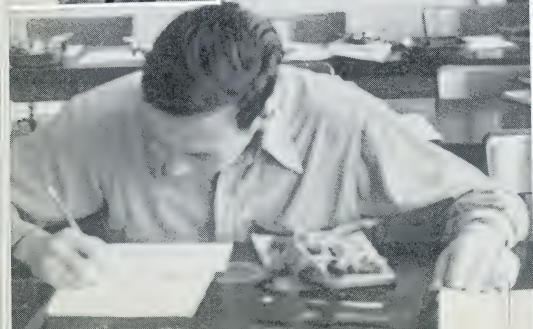
Gee, Oscar, them two's just my dish.



Formerly the colonel, now the private.

Party's gettin' rough.

We was playin' soldjers!



All right, bud, quit stallin'!

Hollywood, there I go.

Still life.



Well, Mary Lou!



Women in White.



Ed's hittin' the bottle again!



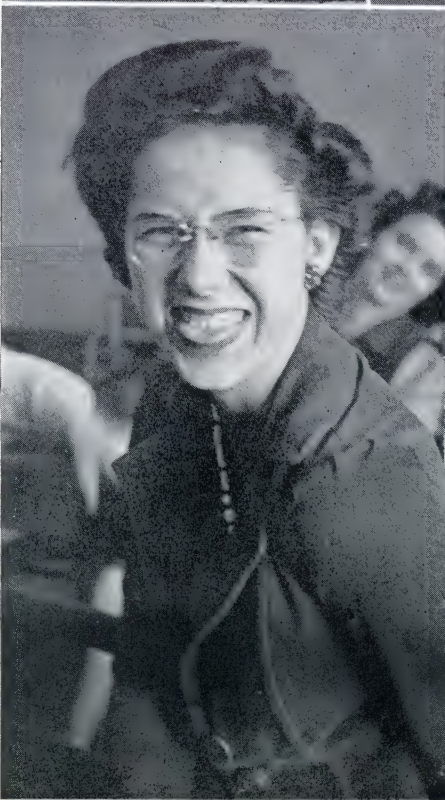
And that's why I didn't go to school the next day.



Yup, yup, eye play the "chello."



The Pepsodent smile.



He looks deformed, don't he, Myrtle?



Well, for beauty's sake!

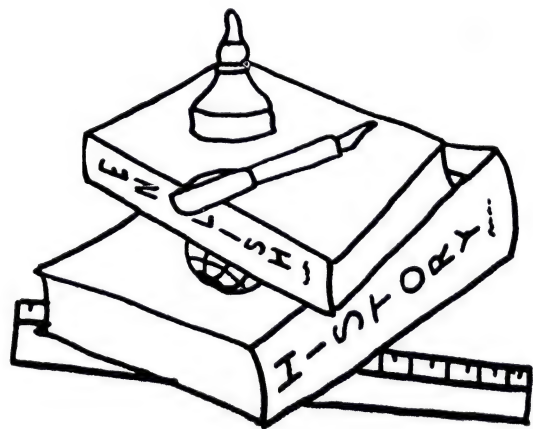




# *Autographs . . . .*



## BOOK THREE







BILL NIXON  
Business Manager

KATHALEEN HIGHT — LOIS AVERY  
Co-Editors

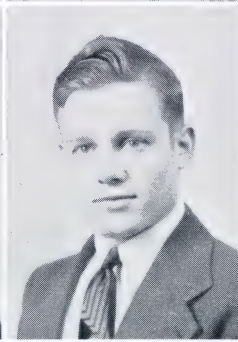
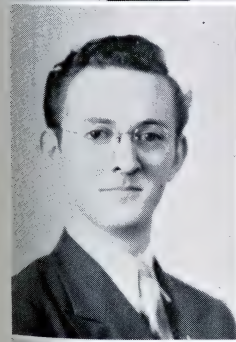
# CROSSROADS



## FACULTY ADVISORS

ARTHUR BOLES  
HARRY C. GOCKEL  
ADA COFFEY





# CROSSROADS STAFF



Jack Cornwell .....Art Staff  
 Catherine Shellack .....Editorialist  
 Lois Avery .....Co-Editor  
 Betty DeVillers .....Typist  
 Jean Wommack .....Typist  
 Kenneth Patterson .....Art Staff  
 Isabelle Duensing .....Editorialist  
 Betsy Balsley .....Editorialist  
 Bob Yaryan .....Art Staff Editor  
 Dellas Yeary .....Photographer  
 Minnie Ruth Paul .....Assistant Editor  
 Magie Hinds .....Art Staff  
 Jean Davis .....Typist  
 Betty Jean Huser .....Editorialist







DALLAS YEARY  
Bus. Mgr.

JEAN PASCHALL  
Editor

# THE CHART



## FACULTY ADVISORS

ERMIE WHITFIELD  
DOROTHY STONE

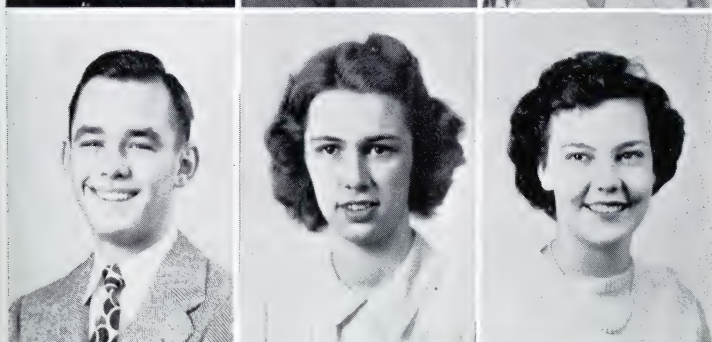




# CHART STAFF



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 Wanda Jo Casner -----Assistant Editor  
 Mary Lou Farmer -----Reporter  
 Ruth Lawson -----Featurist  
 Mary Rice -----Typist  
 Ed Weil -----Reporter  
 Rita Phillips -----Reporter  
 Rosamund Burk -----Exchange Editor  
 Alnetta Combs -----Featurist  
 Marjorie Hampton -----Featurist  
 Marilyn Kost -----Typist  
 Lisbeth Day -----Featurist  
 Jack Parker -----Sports Editor  
 Hazel Farneman -----Featurist  
 Gerry Goodrich -----Featurist  
 Naydeen Hosp -----Reporter  
 Vera Goodwin -----Featurist  
 Kenneth Cromer -----Featurist





# FOOTBALL



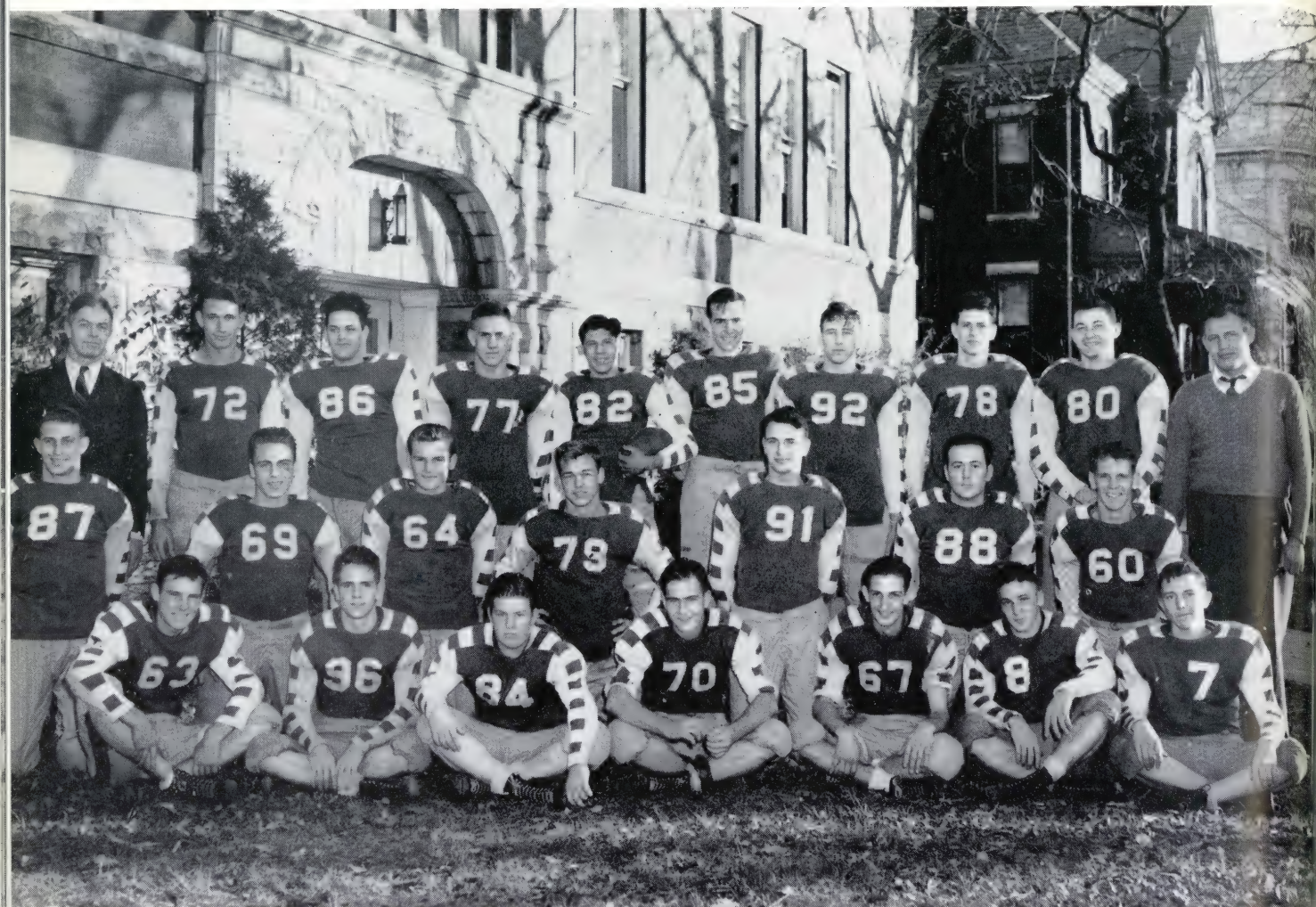




*Peggy Elliott*  
PIGSKIN PRINCESS







## *Football Squad*

### THIRD ROW:

Coach Bill Collins, Trussells, Roy Brewer, Norvan Morton, Bob Prince, Bill Weaver, Bob Warden, Glen Crumbliss, George Wright, Bo Prince.

### SECOND ROW:

Al Pearson, Doug Rogers, Henry, Darrell Smith, Garland Cantrell, Bob Jeffers, Fred Hadley.

### FIRST ROW:

Bill Gandy, Frank Burrows, Charles Frisby, Howard Dale, Edward Stratton, Charles Hamm, Ernest Digby.





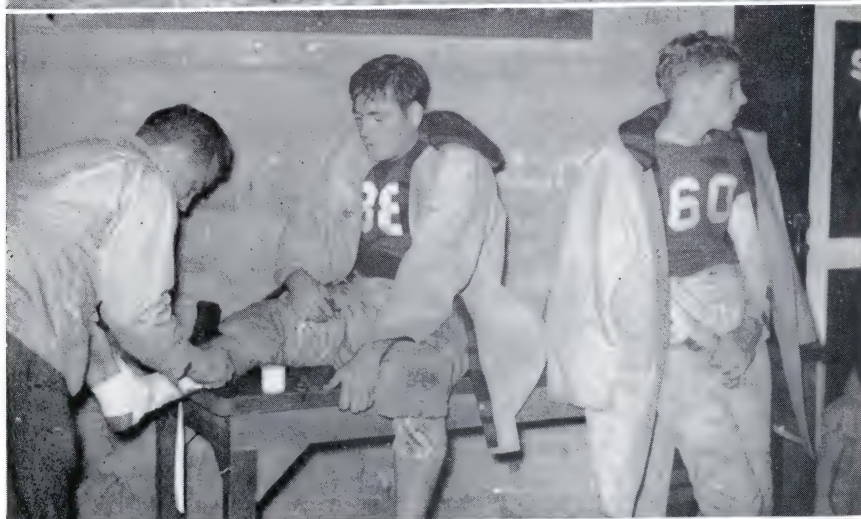
Now boys, listen—



Push me, will you?



Darn it anyway! !



Looks primitive, no? ? ?







## *Basketball Squad*

### THIRD ROW:

Coach Clay Cooper  
 Charles Frisby  
 Bob Warden  
 Jack Thompson  
 Darrell Smith

### SECOND ROW:

Jim O'Hara  
 Dick Gambill  
 Lee McNeill  
 Francis Roderique

### FIRST ROW:

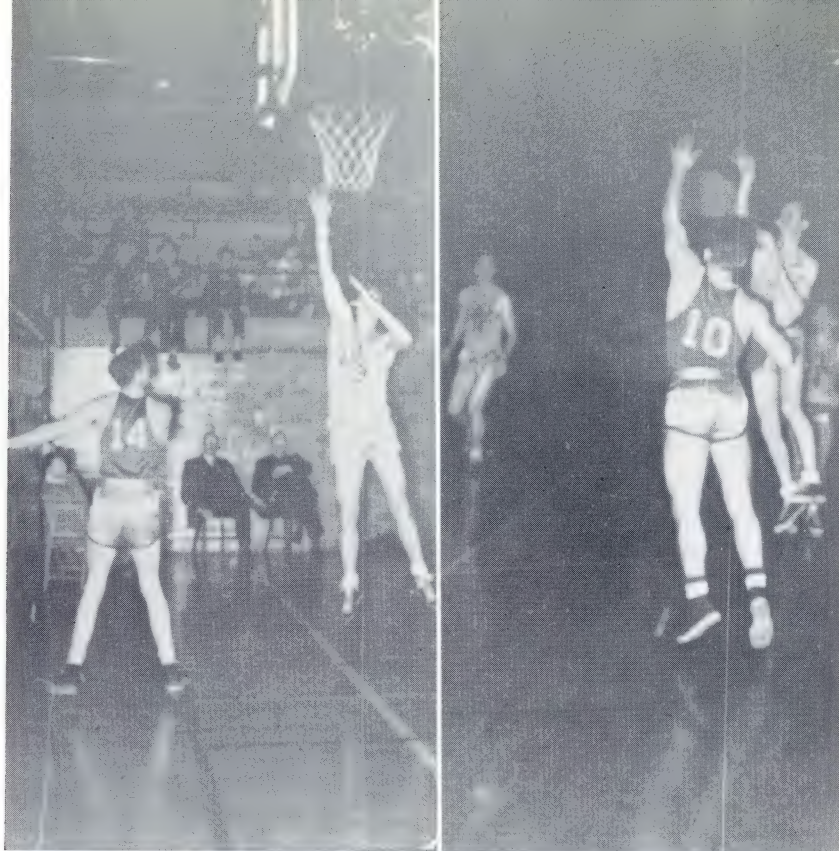
Bill Weaver  
 Al Pearson  
 Bob Rousselot  
 Bob Close





Whew—what gams!

Everyone seems so up in the  
air! !



Look how graceful that guy  
is!



Everybody blow hard and  
maybe it'll go in.







*Mary Rice*

BASKETBALL QUEEN





## *We'll Always Remember:*

How a certain couple Weaved across the dance floor and  
almost always Stowell the show;  
Those fifth hour basketball games with the Gibson-Street  
Longenecker combination;  
The time we convinced Edds and Carlson that a buttress was  
a female goat;  
Betsy Balsley's chemistry apron, and the time sulphuric  
acid de-shirted Winston Moss;  
The way Marvin Pearson used to Horse around;  
Carter and Bengé keeping their regular four o'clock date  
at the Waldorf;  
How in debate, we never knew whether the plan was Hurn  
or his'n.  
Doug Rogers as Student Senate prexy;  
Rosamund Burk winking at Watson, preventing him from con-  
centrating on economics;  
The logical manner of Dr. Stevick;  
Bill Collins as a great coach and a swell guy;  
The way Harry Johnson could play the Johnson Rag;  
Goodwin and Troutman spending a day at the 'Dorf;  
Bill Pinnell as a "Diamond in the rough";  
Lee McNeel's unerring accuracy on the basketball court;  
That walk of Bill "Seven-come-a" Leffen;  
The way Mary Stevens Masters her southern accent;  
That Patterson-Farneman affair;  
How Slick and pretty Nina Geisert always looked;  
The never-failing good humor of Sanders and the O'Hara twins.  
How appAuled we were by the actions of Minnie Ruth;  
That time in Gov't when Jeffers defined a posse as a baby cat;  
Peggy Elliott as the Gridiron Queen;  
The Nixon brothers in their white fraternity overalls;  
The way the girls called Billie James "Jesse" because she  
would steal their beaux;  
Those whistling sessions of Cochran and Smith in the  
periodical room;  
The way Hughes could easily sing either Faust or slow;  
That all-around-person, a swell guy, J. C. Rieder;  
How we thought Shirley Cox never would fall, but you  
never Cantrell;  
The irresistible beauty and charm of Hinds and DeVaney;  
The amazing dexterity of Huser in "tickling the ivorys";  
That first hour history class or "My Experiences in Oklahoma";  
The tennis prowess of English and Day;  
Beulah Marshall as one of the very alluring "Lilies of  
the Field";  
How the cast of "Kitty Foyle," realizing that "Rohm wasn't  
built in a day, really Doug in to produce a veritable hit;  
That inimitable chuckle of Jack Thompson;  
The way "Mac" would hold a piece of chalk in his forefinger;  
Nine glorious months at the dear old Alma Mater.

Au revoir,  
GMF





Fightin' over a piece of meat, probably!

Such nonchalance!

Did we say "doggylegs" or "Doggy legs"?

That fellow's in a hurry!

Shh! He wanted to leave quietly!

Golly, a real, live CAR!

Remember your manners, boys!

Back here, bud, back here.



Oh, mama, that mooosic!

Carrying him "over the threshold"  
I presume.

The time is on the joint.

Now, see here, Slick.

Bud, you really get your money's worth  
when you buy shoes.

Oh, Frances, see that cute soldier?

I yam what I yam.

Herr Dale (Air Dale) get it?





# STUDENT SENATE



## THIRD ROW:

Gerry Benge, Betty Jeanne Huser, Dorothy Calvert, Lisbeth Day, Ruth Lawson, Nadine Wade, Kathaleen Hight.

## SECOND ROW:

J. C. Rieder, Charles McGehee, Charles Hedrick, Jack Parker, Jack Cornwall, Doug Rogers, Kenneth Cromer, Bob Rousselot.

## FIRST ROW:

Dorothy Sue Bartlow, Jean Paschall, Mary Lou Marlatt, Winifred English, Mary Margaret Cater.



# TEACHERS of TOMORROW

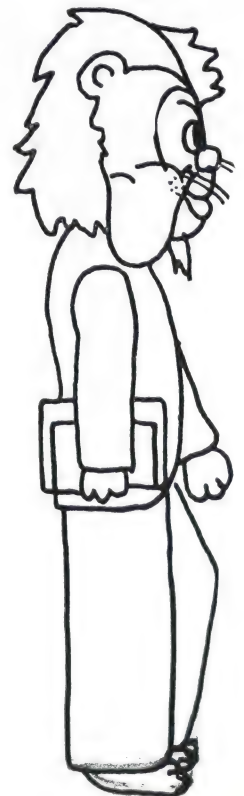


## SECOND ROW:

Paul Rawson, Frankee Guthals, Mozelle Hood, Miss Ermie Whitfield, Dorothy Stemmons.

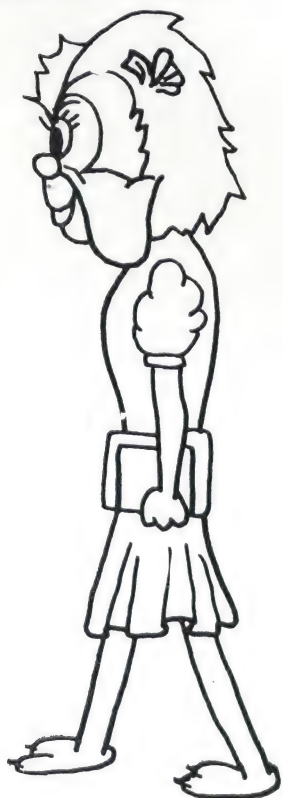
## FIRST ROW:

Houston Olson, Jackson Irish, Dorothy Calvert, Gerry Bengé, Rosamund Burk, Eugenie Springer.





# ALPHA KAPPA MU



THIRD ROW: Alneta Combs, Eugenie Springer, June Laird, Sally Tracy, Mary Virginia Bunce, Lois Van Horn, Wanda Jo Casner, Miss McCormick, Betty Dale Russell.

SECOND ROW: Kathaleen Hight, Shirley Hatfield, Carolyn Pelsue, Minnie Ruth Paul, Mary Beth Gumm, Frances Wetherall, Rosamund Burk, Jean Williams.

FIRST ROW: Jean Paschall, Dorothy Sue Bartlow, Lois Avery, Gerry Benge, Elizabeth Wetherall, Margaret Crouch.



# ALPHA THETA CHI



## THIRD ROW:

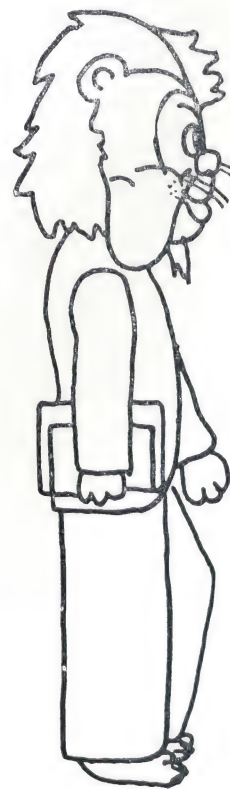
Kenneth Setser, Charles Galbraith, Charles McGehee, Rex Smith,  
Whitney Smith, Bill Nixon, Clarence Mathias.

## SECOND ROW:

Gailand Cantrell, Charles Hedrick, Charles Patrick, James Hadden,  
Dan Cox, Bob Brosius.

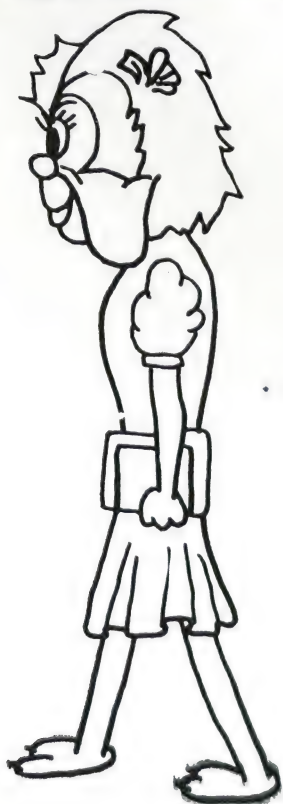
## FIRST ROW:

Tom Walker, Jack Cornwall, Glen Crumbliss, Bill Beasley,  
Bill Oliver, Darrell Smith.





# BETA BETA BETA



FOURTH ROW: Magie Hinds, Betty Brotherton, Marilyn Kost, Nancy Sanders, Mary Catherine Randall, Lisbeth Day, Llwellyn White, Mary Lou Farmer, Frankee Guthals, Claudine Duvaney, Maty Burt, Jean Wommack, Mary Rice, Hazel Farneman, Jean Davis, Virginia Lankford, Miss Ada Coffey, Advisor, Gerry Stowell.

THIRD ROW: Martha Lee Troutman, Donna Foshay, Imogene Craig, Jane Walker, Quanita Morrison, Mignon Henley.

SECOND ROW: Winifred English, Nadine Wade, Mary Lou Marlatt, Vera Goodwin, Mary Stevens, Mary Margaret Cater, Shirley English, Beulah Marshall.

FIRST ROW: Betsy Ross Pogue, Marjorie Hampton, Shirley Cox, Betsy Balsley, Catherine Schellack, Gerry Goodrich, Martha Jean Brown.



# DRAMATICS CLUB



THIRD ROW: Paul Rawson, Kenneth Cromer, Jack Parker, Jack Cornwall, Tom Walker, Kenneth Patterson, Bob Yaryan, Bill Pinell, Wallace Nickel, Charles McGehee, Miss Fern Green, Advisor.

SECOND ROW: Jean Paschall, Gerry Stowell, Eugenie Springer, Lois Van Horn, Mary Lou Farmer, Lisbeth Day, Mary Rice, Marjorie Hampton, Suzanne Magoon, Mildred Finley.

FIRST ROW: Jean Davis, Carolyn Pelsue, Dorothy Sue Bartlow, Mary Beth Gumm, Winifred English, Mary Lou Marlatt, Nancy Sanders, Beulah Marshall, Mary Margaret Cater.





# GREEN PEPPERS



THIRD ROW: Geraldine Benge, Mildred Finley, Mary Rice, Dorothy Sue Bartlow, Mary Virginia Bunce, Margaret Crouch, Carolyn Pelsue, Gerry Goodrich, Martha Lee Troutman, Shirley Cox.

SECOND ROW: Peggy Elliott, Betsy Ross Pogue, Nadine Wade, Jane Walker, Hazel Farneman, Mary Lou Farmer, Shirley English, Jean Davis, Winifred English, Gerry Stowell.

FIRST ROW: Marjorie Hampton, Margaret Gilbreath, Magie Hinds, Mary Lou Marlatt, Jean Paschall, Suzanne Magoon, Nadine Hosp, June Worst.



# ROUGHNECKS



## THIRD ROW:

Edward Ratazyk, Bill Pinnell, Ed Wiel, Wilfred Snyder, Charles McGehee, Jim O'Hara, Doug Rogers.

## SECOND ROW:

Tom O'Hara, Bill Beasley, Houston Olson, Kenneth Patterson, Bill Cochran, Charles Hedrick.

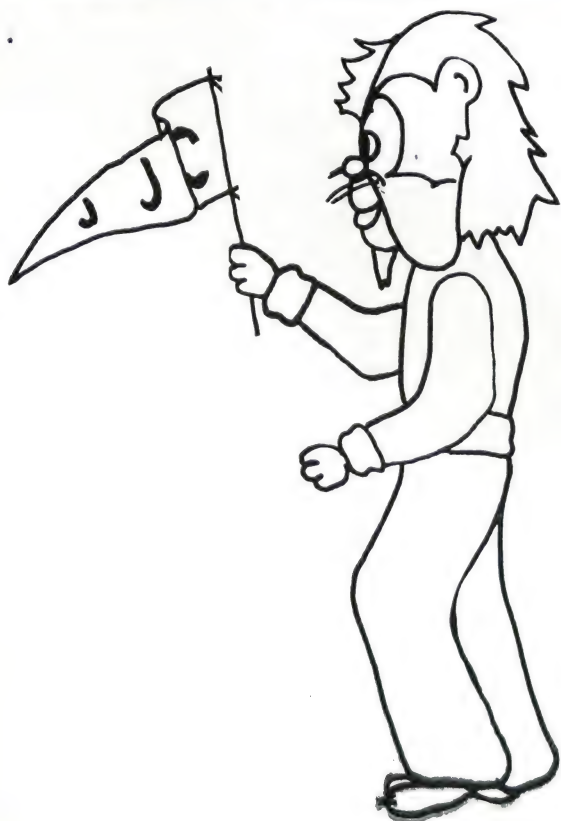
## FIRST ROW:

George Dudley, Roy Fields, Jr., John Morrison, Paul Rawson, Walter Tonnies.





# Y. M. C. A.



FOURTH ROW: Verdaine Gibson, Francis Roderique, Kenneth Cromer, Charles McGehee, Frank Burrows, Robert Preston, Donald Rhodes, Bill Nixon, Cletis Grider.

THIRD ROW: Dan Cox, Coach Bill Collins, Jack Parker, Vernon Lawson, Norman J. Ranum, Dr. Paul R. Stevick, Charles Hedrick, Garland Cantrell, Whitney Smith, J. S. Carter.

SECOND ROW: Everett Ard, Houston Olson, Tom Walker, George Wright, Kenneth Patterson, Streuing, Dick Gambill, Jack Cornwall, Bob Close, Tom O'Hara, Jim O'Hara, Bob Brosius.

FIRST ROW: Billie Marshall, Harold Wynn, Wayne Chesney, Clarence Mathias, Paul Rawson, Vaughn Woodard, Roy Fields, Bill Woods, Bob Todd, Doug Rogers.



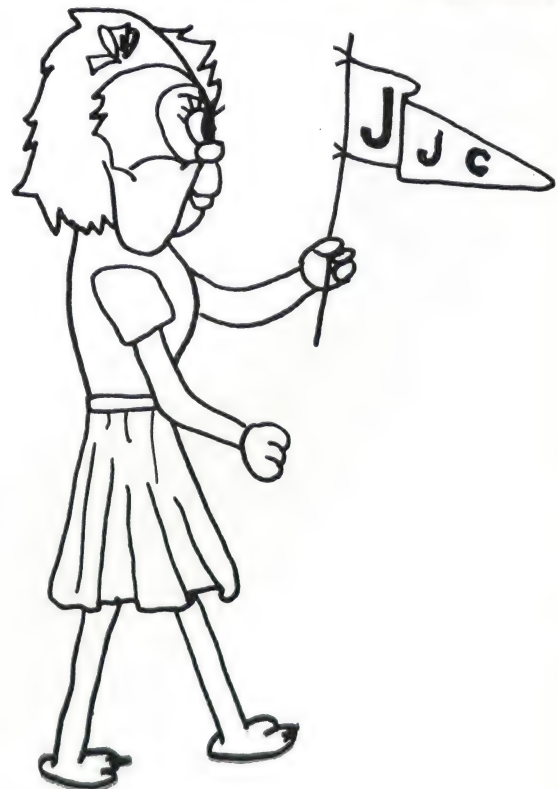
# Y. W. C. A.



**THIRD ROW:** Audrey Woods, Betty Jean Huser, Mary Margaret Cater, Mary Stevens, Nadine Wade, June Laird, Jean Wommack, Wanda Jo Casner, Mary Virginia Bunce, Lois Van Horn, Mary Lou Farmer, June Worst, Llwellyn White, Betty DeVillers, Frances Wetherall, Betty Dale Russell, Miss Dorothy Stone, Miss Vera Steininger.

**SECOND ROW:** Mildred Finley, Minnie Ruth Paul, Eugenie Springer, Geraldine Bengé, Jane Walker, Mary Rice, Carolyn Pelsue, Margaret Crouch, Hazel Farneman, Ellen Woods, Charlotte Nelson, Imogene Craig, Suzanne Magoon.

**FIRST ROW:** Jean Paschall, Rosalee Reynolds, Mary Lou Marlatt, Dorothy Sue Bartlow, Winifred English, Frankee Guthals, Isabel Pahlow, Marjorie Hampton, Rosamund Burk, Shirley Cox, Donna Foshay, Geraldine Goodrich, Alnetta Combs.





# BAPTIST STUDENT UNION

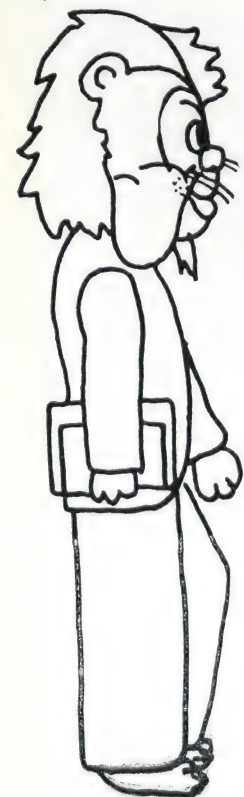


## SECOND ROW:

Geraldine Bengé, Ruth Lawson, Lois Van Horn, Mildred Finley,  
Nadine Hosp.

## FIRST ROW:

Jack Pearson, Kenneth Patterson, Verdaine Gibson.







Bill Pinell, George Gibson, E. Wiel, Paul Schaffer, Bertie Hurn, Edwin McReynolds.





# INTERNATIONAL RELATIONS CLUB



FIFTH ROW: Mary Catherine Randall, Harry C. Gockel, Margaret Crouch, Elizabeth Wetherell, George Dudley.

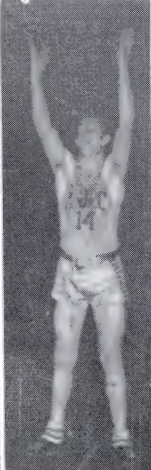
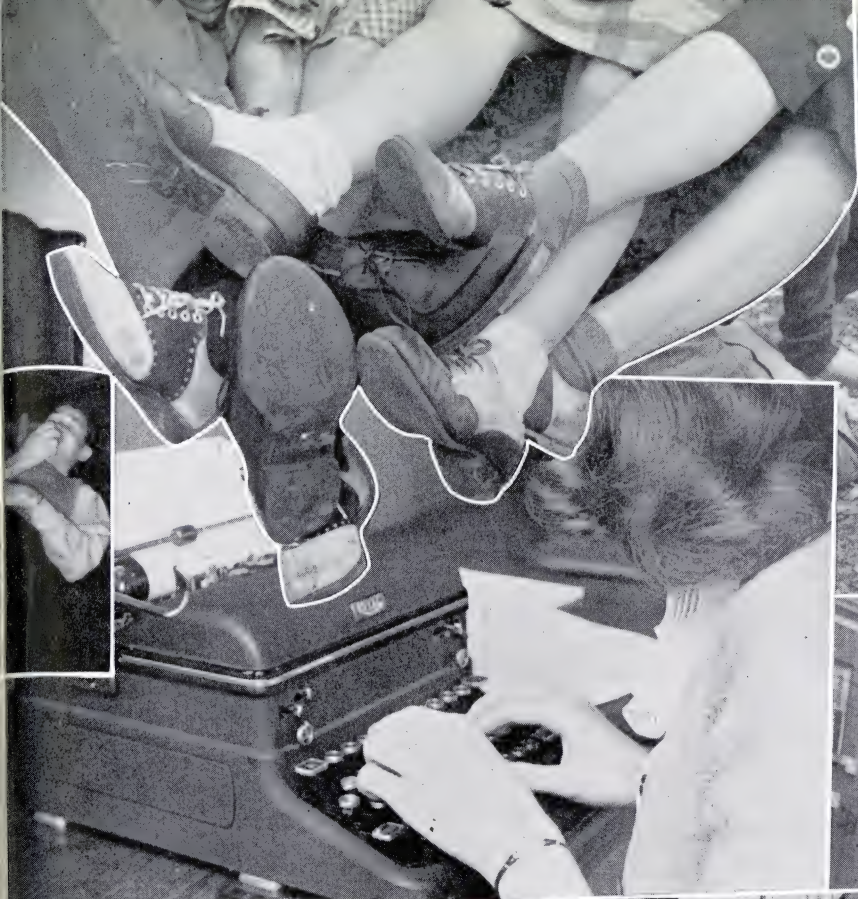
FOURTH ROW: Edwin McReynolds, Mildred Finley, Rosamund Burk, Wanda Jo Casner, George Edds.

THIRD ROW: Paul R. Stevick, Bill Pinnell, Bill Oliver, Bob Rousselot, Jean Paschall.

SECOND ROW: Bertie Hurn, Paul Schaffer, Mrs. Mae Marshall, Tom O'Hara, J. S. Carter, George Gibson, Milburn Carlson.

FIRST ROW: George Flanigan, Keyton Nixon, Lisbeth Day.





Ah—the good ole' days—when shoes were shoes and leather unrationed.

Throw another log on the fire.

He says "Murder" he says.

I guess I'll have to dream the rest.

Someone must be "attractive".

Dizzy Fingers.

Bill and "The Bee".

This looks like a job for Superman.

Drum Boogie.

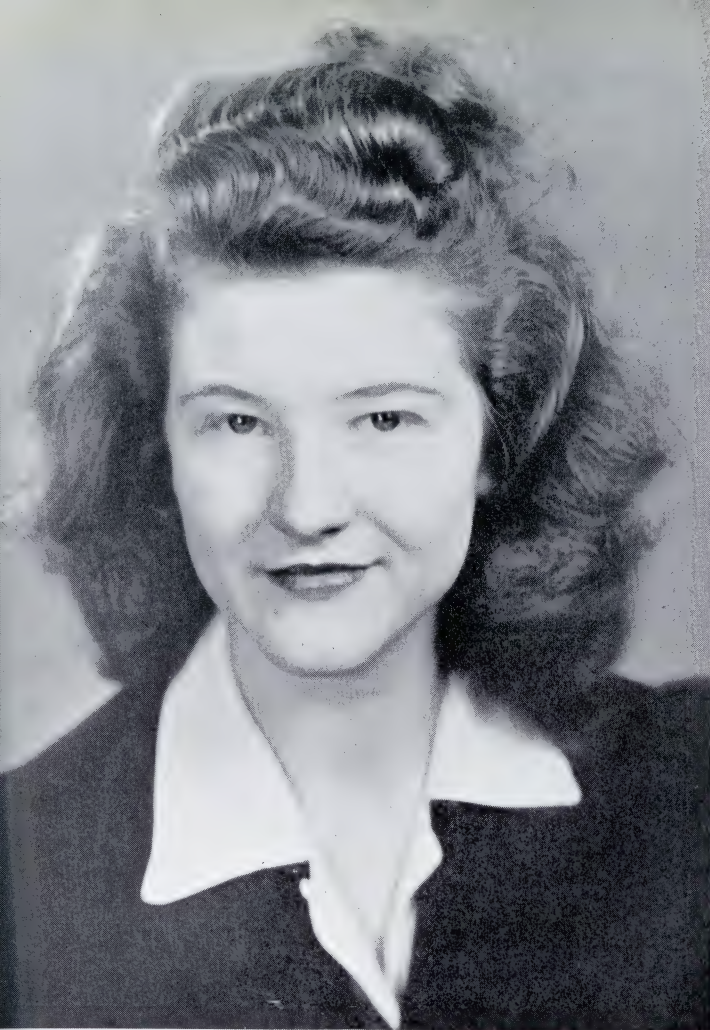
Marching along together.

Oh, Mamie, what manners !!!









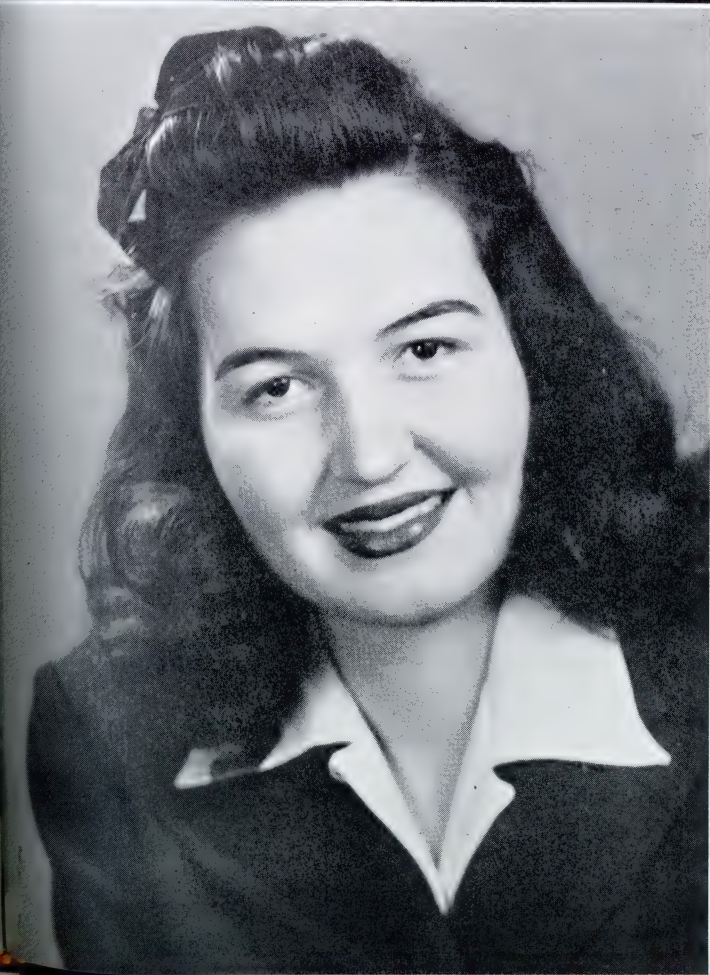
# Crossroads Queen

*Miss Gerry Bengé*



## ATTENDANTS

DOROTHY SUE BARTLOW  
CLAUDINE DU VANEY  
BETSY ROSS POGUE





# BAND



Bob Brosius, Norman Watson, Dan Cox, Bob Yaryan, Everett Ard, Jack Parker, Edwin Hughes, Dick Aiken, Rosamund Burk, Bob Perry, James Hanna, Jack Maret, Betty Dale Russell, Shirley Cox, Paul Rawson, Alan Sayles, Suzanne Magoon, Anne Marie Alexander, Robert Smith, Lois Van Horn, Claudine DeVaney, Mary Beth Gumm, Maty Burt, Rexford Keener, Verdaine Gibson, James Hadden.



# ORCHESTRA



Lisbeth Day, Lois Van Horn, Martha Lee Troutman, Bob Yaryan, Jack Parker, Mignon Henley, Betty Dale Russell, Paul Rawson, Virginia Lankford, Maty Burt, Jean Wommack, Ann Marie Alexander, Bill Pinnell, Carol Cline, Bety Jean Huser, Norman Watson, James Hadden, James Hanna.





# MAESTERSINGERS



THIRD ROW: Audrey Woods, Bonnie Manzer, Minnie Ruth Paul, Margaret Gilbreath, Ellen Woods, Paul Rawson, Kenneth Setser, Gerry Stowell, Virginia Lankford, Suzanne Magoon, Donna Foshay, Betty Jeanne Huser, Nancy Sanders.

SECOND ROW: Dorothy Sue Bartlow, Betty Brotherton, Beulah Marshall, Mignon Henley, Celia Zaerr, Bill Pinnell, Edwin Hughes, Harold Wynn, Jack Pearson, Martha\*Lee Troutman, Imogene Craig, Sally Tracy, Eugenie Springer.

FIRST ROW: Mary Margaret Cater, Nadine Wade, Betty DeVillers, Jane Walker, John Berrian, Rex Smith, Robert Smith, Kenneth Cromer, Hazel Farneman, Lisbeth Day, Lois Van Horn, Carolyn Pelsue.





Slurp!



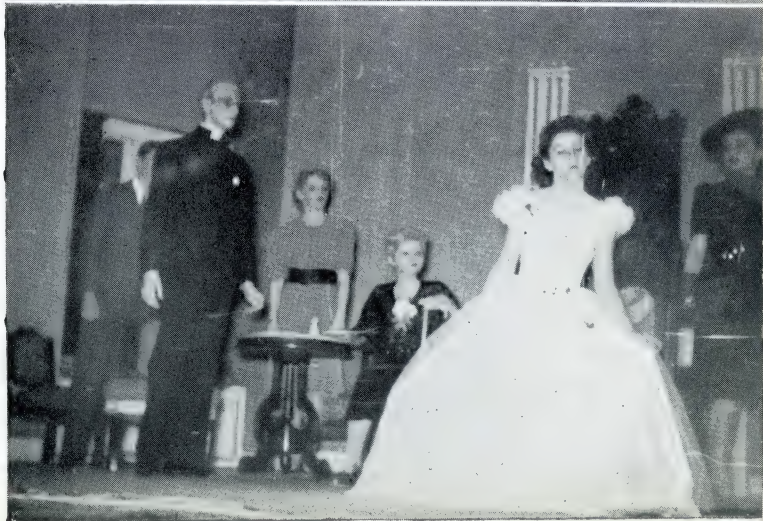
That tickles!



Sweater girls! !!!!



Now don't everybody get  
mad.







Could it be that funny?

Where art thou going, my  
three pretty maids?

Fly high—Old Glory

Could this be der fueher?

Frog or man? ? ? ?

It seems to me I've seen those  
two before.

What form!

Have a cream, Puff?

Tattle-tale Gray!

Rug Cuttin' session.

Must be whispering sweet  
nothings.



[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]





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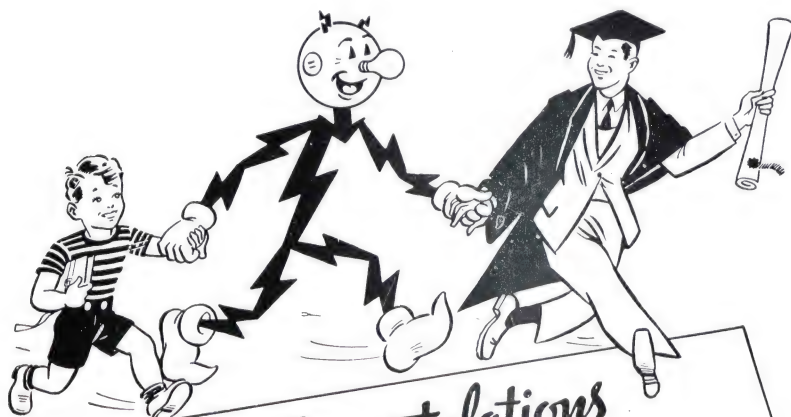
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All through your school years,  
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The progress of your education,  
I've provided good light,  
For your studies at night,  
From the start until your graduation.

As for food and good health,  
There, also, I've helped,  
With appliances and safe 'frigeration,  
Your books and your clothes,  
What else, goodness knows,  
I've made with my 'lectrification.

As you leave your school days,  
There'll be hundreds of ways,  
I'll carry on in your chosen profession,  
So, for us, it's not goodbye,  
'Cause in the future I'll try,  
To continue my cooperation.

---Reddy Kilowatt  
Your Electrical Servant



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IN TIMES OF STRESS WHEN WE MUST ALL  
SUBORDINATE OUR INDIVIDUAL DESIRES  
TO A COMMON GOAL, IT IS WITH PRIDE  
THAT WE LOOK ON THE PART WE HAVE  
PLAYED IN KEEPING ALIVE SOME OF  
THOSE THINGS WHICH ARE AMERICAN.  
CONGRATULATIONS TO THE "CROSS-  
ROADS", A FINE BOOK, PRODUCED BY A  
FINE STAFF.

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